



Literally the easiest painting of all times

PALETTE

Red and white next to each other

Black and white next to each other

BRUSHES

Round

1/2" flat



Background should be streaky and dynamic

Have them add both red and white onto their brush and paint the whole thing pink

They can blend right on the canvas instead of making a pink--it'll come out more textured this way. The worst thing this painting can be is flat.



Do the same thing for the edges: load mostly white with only a touch of black on their brush and blend in from the edges. (Two examples so you can see that you can either paint over the pink or let the pink bleed through. Up to the guest.)



While the grey is still wet, add a tiny bit of black even closer to the edges. This is all about layers and texture.

Let dry for 10-15 min.



Using the round, make this curving abstraction of a road. Should start in the corner thick and get thinner as it goes off, like it's vanishing.



Make some branches--not as curvy as the abstracted road. This is about the difference in flow between both lines.

Frame it in with some leafy bois.





Look at you. You're done.

Focus on this painting being about “an abstraction of a road through an unknown woods at night”. Say it was inspired by Robert Frost. Say the light is the last sliver of daylight.

I don't know what this painting is but we inhereted it from the company that went out of business so here we are.