

This palette is super annoying so PLEASE pay exact attention to how it's set up. You need 2 plates but you can share between every 2 artists depending on how the tables are set up.

Green / Yellow Palette (Clockwise)

- 3 blobs of green
 - 1 40% blue
 - 1 pure green
 - 1 60% yellow
- Blob of white
- 2 blobs of yellow
 - 1 pure yellow
 - 1 10% red

Blue Palette (Clockwise)

- 7 blobs of blue
 - 1 mostly white
 - 1 50% white
 - 1 some white
 - 1 pure blue
 - 1 touch of black (less than pictured)
 - 1 20% black
 - 1 50% black



Brushes:
1" flat
Any round
Small pile of Q-tips



Start by making a pure yellow circle just smaller than a baseball

You're going to use the flat brush to ring the yellow with various colors which rely on your palettes being set up correctly and going clockwise. In this tutorial just pay attention to the arrows so you're putting down the right colors in the right places.











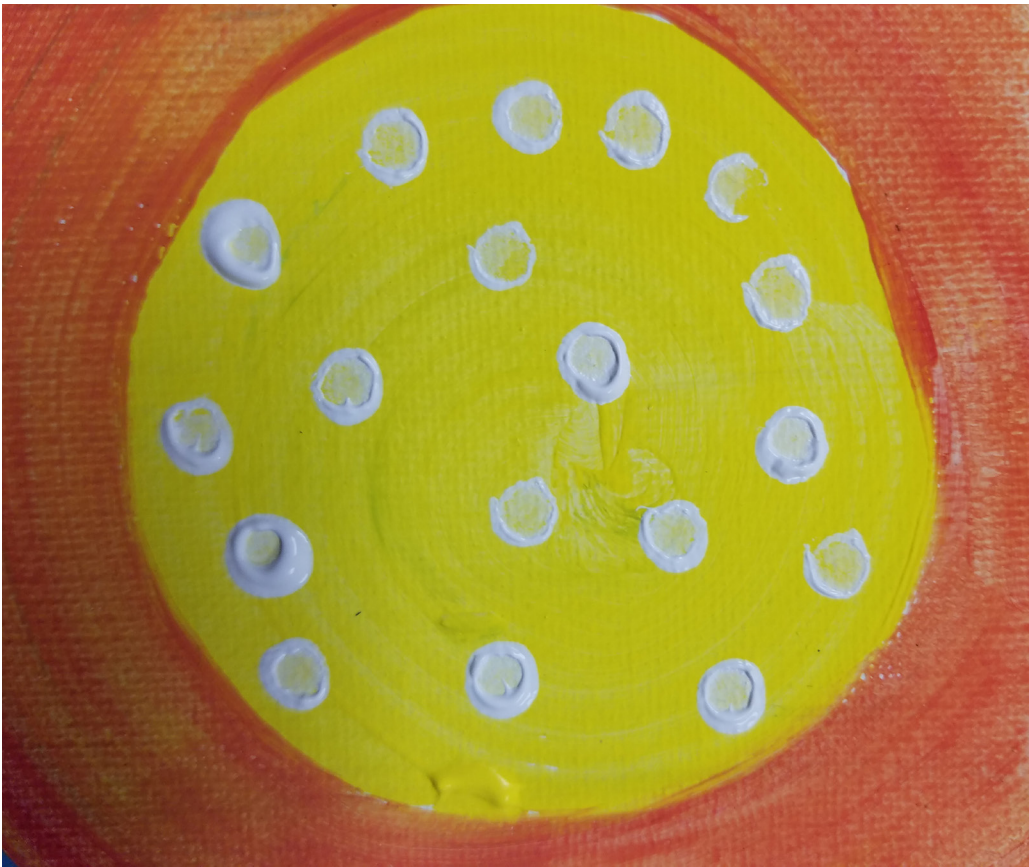
TOP:

Once all of your blues have dried (somewhat) paint the LIGHTER hill in the front. Then use the darker blue-green to fill in the gap and do a darker hill behind it.

LEFT:

This is how it should look, and again try to give it as much dry time as you can :)





Using q-tips you're going to be dotting the whole landscape.

Overall: always use ONE COLOR LIGHTER than the area you're dotting to make the whole painting seem more full of light.

This part should explain itself, but arrows included: hallow area to indicate background color, color area to indicate dot color (so you see how they're next to each other on the palette)









(Same idea, although all greens are pictured here done together)



Finish up the landscape with the q-tip dots until every colors is filled with a lighter color

THEN, matching the dot colors, do tinier dots with the back of the handle of the round brush (see below) to fill in any gaps in the larger dots.

