



"Pines By The Lake" step by step by Christine



Basic palette:

Quarter Size blue
Next to it: Quarter Size white

Dime Size Red
Next to it: Quarter Size White

Dime Size yellow

Quarter Size black

You'll need:

1 ¼ inch square brush
1 small round brush

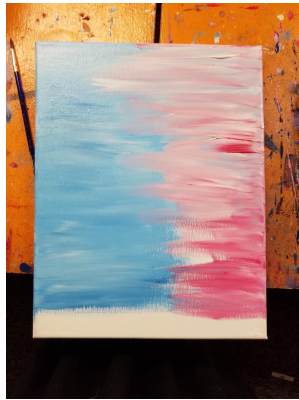
Pro Tip: To make cleanup easier this painting can be done solely with the ¼ inch square brush



Step 1: Blue Background
Using the $\frac{1}{4}$ inch square brush
Take one dab of blue and one dab of white
Streak blue/white the left $\frac{2}{3}$ of canvas

Note: Streaks are good, no need to blend a lot
Note: No need to go to bottom of the canvas, it gets covered by trees

No need to clean the brush, the colors will blend together.



Step 2: Pink background
Using the $\frac{1}{4}$ inch square brush
Take one dab of red and a dab of white
Streak red/white across the left $\frac{1}{3}$ of canvas

Note: No need to blend a lot

You can let the canvas dry for a bit, this will potentially allow for more definition in the background



Step 3: Layer and Streak colors
Using the $\frac{1}{4}$ inch square brush
Streak alternating pinks and purples and blues through over entire canvas

Clean Brush

Let Dry



Step 4: Create Moon Shimmer in Sky and Reflection in Water
Using the $\frac{1}{4}$ inch square brush
Take one dot of white and a pin size of yellow
In the top right $\frac{1}{3}$ of the canvas create the shimmer behind/ below the moon
In the left middle $\frac{1}{3}$ of the canvas create moon reflection in the water
Clean brush



Step 5: Ground/ base for trees

Using the ¼ inch square brush

Take dot of black and cover the bottom inch of canvas with black

Take some black and create ground starting from the left middle of the canvas to the right of the canvas about 2 inches above the bottom patch of black



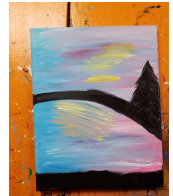
Step 6: Let there be trees

Using the ¼ inch square brush

Take a dab of black and create trees in the top ½ of canvas

Note: leave room for the moon

Note: It's helpful to draw a line. From there you can create a basic tree, using downward motions from the trunk and then make it bigger.

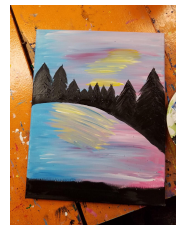


Step 7: Happy Trees

Using the ¼ inch square brush

Take a dab of black and create trees in the bottom ½ of canvas

Note: leave room for the moon's reflection



Step 8: The Moon

Using the small brush and a dot white

Create moon over shimmer in top ½ of painting

Touch up any reflection in the water that you feel necessary * this can be an added step, if you need to extend

Last step: (not shown here) Sign Painting and Relax

Don't forget to have them sign or initial their painting! (I always date mine too)

